

S T U D I O underground



Let's Give Wonderful Work

A Zine Workshop with Beatrice Domond

Presented by Studio Underground in partnership with Printed Matter, Inc.

Saturday July 18th, 2026

Session I: 1:00 PM – 3:00 PM

Session II: 4:00 PM – 6:00 PM

Closing Reception & Zine Viewing: 6:00 PM – 6:30 PM

Location: Printer Matter Inc. 231 11th Ave, NYC

Studio Underground is proud to present *Let's Give Wonderful Work*, a hands-on zine workshop with multidisciplinary artist and professional skateboarder **Beatrice Domond**, presented in collaboration with **Printed Matter, Inc.**

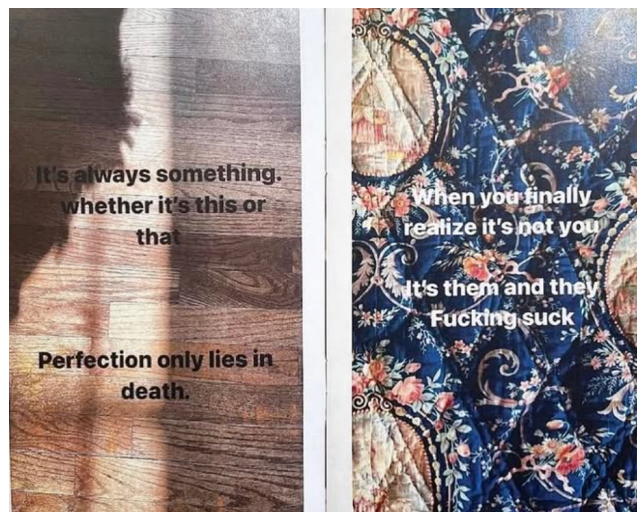
Taking place during International Zine Month, the workshop celebrates the enduring legacy of independent publishing and the power of zines as accessible tools for storytelling, creative expression, and community. Presented at **Printed Matter**, one of the world's leading nonprofit organizations dedicated to artist publications, the program honors the institution's longstanding commitment to providing a home for artists, independent publishers, and creative exchange.

Drawing from Beatrice's practice in collage, photography, publishing, and skate culture, participants will transform memories, ideas, and personal experiences into original handmade publications through collage, writing, found imagery, and print. Designed for artists and first-time makers alike, *Let's Give Wonderful Work* encourages experimentation, dialogue, and the shared experience of creating together.

The workshop experience is further enriched through the inclusion of **By Way Of Us**, a women-led publication rooted in storytelling, curiosity, and community. Participants are invited to explore and create

with curated back issues of the magazine, using them as inspiration and material for collage, visual narratives, and personal expression while discovering the role independent publications play in connecting creative communities.

Studio Underground is grateful to **Vans** for its continued support of Beatrice Domond's creative practice and for helping make this workshop possible. Their longstanding commitment to artists, skaters, and cultural programming reflects a shared belief in creating opportunities where creativity, community, and independent expression can flourish.



Excerpt from “The one that got away”, 2022, Beatrice Domond

Workshop Focus

Participants will explore:

- Independent publishing and the history of DIY zine culture
 - Collage, memory, and visual storytelling
- Community bonding and the act of sharing and learning from one another
 - Transforming personal experiences into visual narratives
- Development and presentation of a final zine within a closing reception
- Insight into influential creators and voices that have shaped the zine and independent publishing ethos

physical artifacts that capture memory, identity, and imagination while also serving as tangible takeaways that can be shared, exchanged, and carried beyond the workshop.

Presented by Studio Underground, the program reflects a commitment to creative care, storytelling, and community connection, with a focus on fostering dialogue through shared experiences and a culture of exchange within creative practice.

Cultural Partnership: Vans

Studio Underground is proud to partner with Vans, a brand that has long supported Beatrice Domond and her evolving practice. Domond has designed and released seven silhouettes with Vans, marking her as the first Black woman to have her name on a Vans shoe, a significant milestone that reflects both her impact and the brand's recognition of her voice.

Community exists as a vital support system where individuals feel seen and acknowledged. Partnering with a company like Vans brings meaningful value through their awareness of and commitment to that foundation.



OTW by Vans Mary Jane DS x Beatrice Domond, 2024, co-directed with photographer Sandy Kim with her grandmother.

Vans' continued support of Domond, both on and off the skatepark, speaks to a deeper understanding of her as an innovator and cultural contributor. This partnership reflects a shared commitment to creativity, community, and independent expression.

This marks Studio Underground's first collaboration with Vans, and we are grateful to align with a partner that champions emerging artists and supports independent programming such as this workshop.

Program Partnership: Printed Matter, Inc.

Studio Underground is honored to present *Let's Give Wonderful Work* in collaboration with **Printed Matter, Inc.**, one of the world's leading nonprofit organizations dedicated to artist publications, independent publishing, and the circulation of artists' ideas through print.

Taking place during **International Zine Month**, the workshop is thoughtfully situated within the legacy of an institution that has championed independent publishing for nearly five decades. Printed Matter has long served as a home for artists, publishers, readers, and creative communities, providing access to artist books and zines while creating space for new voices, experimentation, and cultural exchange.

By presenting *Let's Give Wonderful Work* at Printed Matter, participants are invited to create within an environment that has inspired generations of artists to share ideas through print. Guided by Beatrice Domond's multidisciplinary practice, the workshop explores collage, photography, writing, and storytelling as approachable tools for personal expression, encouraging participants to transform memories and lived experiences into original handmade zines.

For Studio Underground, this collaboration reflects a shared belief that independent publishing remains one of the most accessible and empowering forms of creative expression. By bringing this workshop to Printed Matter, we hope to inspire participants to see publishing not as something reserved for a select few, but as a medium through which anyone can tell their story, build community, and imagine new creative possibilities.

Material Partner: *By Way Of Us* Magazine

Studio Underground is proud to partner with *By Way Of Us*, a women-led publication dedicated to fostering community, curiosity, and accessible pathways for creative learning and connection.

As part of this collaboration, *By Way Of Us* will provide backstock issues of the magazine to be used throughout the workshop for collage, image sourcing, and zine-making. This partnership not only provides sustainable and thoughtful creative materials, but also introduces participants to an independent publication rooted in storytelling, community engagement, and the celebration of trying something new.

By Way Of Us will further support the program through a six-page editorial feature in an upcoming print issue, highlighting participant creations, Beatrice Domond's mission, and the broader impact of the workshop. Additional coverage across their digital platforms will extend the reach of the program and its partners.



Excerpt from *By Way Of Us* × *Please Don't Small Talk* × WithCreators community collage and conversation workshop, April 2026.

This collaboration reflects a shared commitment to supporting independent publishing, women-led organizations, and creating meaningful opportunities for connection through creativity. Studio

Underground is grateful to partner with a platform that believes in community as a catalyst for growth, learning, and cultural exchange. The newest issue will be available for purchase!

Registration

To secure your spot, simply visit studiounderground.co, navigate to the Workshops section, and register for *Let's Give Wonderful Work: A Zine Workshop* with Beatrice Domond.

Workshop capacity is limited. If your plans change and you're unable to attend, please email studio@studiounderground.co so we can offer your place to another participant.

We recommend arriving 10–15 minutes before your scheduled workshop to check in and spend some time exploring Printed Matter, Inc.

About Studio Underground

Studio Underground, founded by Julianna Vezzetti, is a platform dedicated to expanding how contemporary art is experienced through exhibitions, programming, and cross-sector collaboration. Rooted in an artist-first approach, the platform creates opportunities for creative development that connect artists, audiences, and cultural partners in meaningful and accessible ways.

At its core, Studio Underground believes in the importance of in-person, hands-on engagement as a vital component of contemporary art. In a rapidly digital world, physical making, shared space, and direct exchange remain essential to fostering creative growth, critical thinking, and community connection. Through workshops, installations, and experiential programming, the platform encourages participants to engage with art not only as viewers, but as active contributors.



Image from *Contact*, a cyanotype workshop with artist Emilio Chavez, presented in partnership with The Metropolitan Museum of Art.

Studio Underground is committed to supporting both current and emerging generations of artists by creating environments that inspire experimentation, dialogue, and long-term development. At the same time, it honors the legacy of artists and cultural pioneers who have shaped the field, recognizing that innovation is built upon the foundations they established.

By bridging tradition with forward-thinking practice, Studio Underground cultivates a space where creativity can evolve, communities can form, and new cultural narratives can take shape.