

Fever Dream

May 7th – May 24th, 2025

Studio Underground x PULSE Projects

393 West Broadway, New York

Gallery Hours: Wednesday-Saturday 12PM–6PM

Opening Reception

Tuesday, May 6th, 2025, 4 PM–8 PM

Exhibiting Artists:

Aineki Traverso, Ananas Ananas, Botond Keresztesi, Danmo Fu, Ji Zou, JPW3, Magdalena Petroni, Marek Wolfryd, Matthew Tully Dugan, Milly Skellington, Monsieur Zohore, Petra Cortright, Rosalie G. L. Smith, Ry David Bradley, Tim Kent, and Will Maxen

Studio Underground is proud to present *FEVER DREAM*, the gallery's third exhibition and inaugural curatorial collaboration with **PULSE Projects**. Curated by Julianna Vezzetti and Xandra Beverlin and opening on Tuesday, May 6th during Frieze New York, *FEVER DREAM* examines the evolving language of Surrealism, illuminating its significance in a contemporary context.

Exploring Surrealism's legacy and living energy, *FEVER DREAM* highlights a range of contemporary practices that draw from dream logic, experimental form, and psychological space. After all, a fever dream can be an enigma to define—a series of unnatural images scratching the corners of one's mind. Not so unlike our current reality, to be locked in a fever dream is an excruciating, yet fascinating state of being—akin to being held directly below the surface of a pool of water. Previously inconvenient truths illuminate new constructs: we are brought closest into the realm of our unconscious without completely losing sight of the present.

Surrealism historically captures an uncanny, absurdist distortion of time and space—one littered with melting clocks, looming figures, and visions thought to be entirely out of place. In this current ever-changing existence, it's worth recognizing that a previously untraveled world is starting to look more and more familiar.

The structure of this exhibition uniquely furthers curatorial innovation by foregrounding cross-disciplinary dialogue as a critical force in shaping new modes of artistic production.

Public Programming

FEVER DREAM will incorporate dynamic public programming—including curated walkthroughs and a panel conversation—to further activate the space and foster dialogue. This initiative aims to expand the reach of a traditional exhibition by transforming the underground space into an accessible platform shared by gallerists, artists, collectors, and cultural thinkers alike.

Performance

During the exhibition's opening reception, *FEVER DREAM* will feature a restaging of ***Machine Room Door*** during the opening reception, a site-specific movement work by **Ella Dawn W-S** in collaboration with dancers **Maxi Canion**, **Brendan Bunny Elefante**, and **Laura Witsken**. Four dancers with distinct movement backgrounds and a shared drive towards heightened physicality will explore the edges of what the container of the performance environment can hold: diffusing and navigating material, structural relationships to the body, and imaginative environments and states.

"Spilling The Tea" Panel Discussion and Curator Tour

Friday, May 9th 1pm–3pm

Through a lively panel and guided walkthrough, *Spilling the Tea* examines how gendered aesthetics, historical ornamentation, and cultural stereotypes are interpreted, challenged, and reimagined by today's artists and curators. The conversation highlights how spatial design, institutional framing, and artistic intent influence audience perception and shape cultural narratives. All the while sipping delicious Matcha by Temper Temper!

Featured panelists:

Dulcinea Abreu - Curator

Erin Ebeln - Eventure, Co-Founder

Sofia Garcia - ARTXCODE, Founder & Director

Francesca Popescu Ife - FPI Art Initiative, Founder

Carolina Alvarez-Mathies - Lago Algo, Artistic Director / OMR, Senior Director of Institutional Relations

Hayley River Smith - SCOPE Art Show, Director

We extend sincere gratitude to the participating galleries, artists, and collaborators whose support and consignments have helped define this exhibition. Please RSVP to all events to secure your placement and details.

For press inquiries, preview appointments, or programming details, please contact:

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