

SIGHTLINES
WHERE THE GAZE LANDS IS NEVER FIXED.

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SIGHTLINES brings together paintings, sculpture, mixed media, and digitally built works that spark a sense of visual curiosity. Some pieces appear almost touchable yet remain just out of reach, while others possess such layered and textured surfaces that they feel unreal—hyper-material, distorted, or dreamlike. Across the exhibition, pixelation, illusion, and material depth collide, creating a field where images behave like objects and objects slip into the realm of images.

The curated selection may at first seem disparate, yet each work is conceptually tethered through the framework of *sightlines*—inviting viewers to follow their own path of intrigue. As the eye moves across shifting materials and visual cues, the viewer navigates the exhibition not through linearity but through attention itself. The works guide the gaze, shaping perception and intention, allowing each viewer to decide where their vision settles and where it drifts.

Aligned with the ethos of **SENDNUDES**, the project explores how we see, desire, and imagine contact. It proposes new ways of experiencing art and connecting with the artists behind it. Through its D-to-C (direct-to-collector) format—broadcasts and newsletters rather than traditional installations—the exhibition offers an intimate, tactile-in-spirit framework rooted in curiosity and perception.

SIGHTLINES asks us to consider not just what we see, but how we see—reminding us that perspective is always in motion, shaped by memory, distance, and the shifting lines that guide our gaze. Through this exhibition, Julianna Vezzetti of Studio Underground continues her commitment to creating a safe, welcoming space for collectors, artists, and buyers to engage with—and invest in—innovation.

S T U D I O underground