

S T U D I O underground

Beatrice Domond

Beatrice Domond is a multidisciplinary artist, professional skateboarder, and storyteller whose practice spans photography, collage, publishing, and moving image. Rooted in personal narrative and everyday observation, her work explores memory, identity, community, and the visual language of independent publishing.

Through zines and artist books, Domond has developed an evolving body of work that bridges skate culture, contemporary art, and storytelling. Her publications include:

- **Fly on the Wall** (2019)
- **Upside Down** (2020)
- **Slightly Personal** (2021)
- **The One That Got Away** (2022)
- **Out of Touch** (2025)
- **God Bless Me** (2026)

Beyond publishing, Domond curated the exhibition *American Tourists* (2024), further expanding her practice through collaborative and community-driven programming.

Her work has been featured in numerous international publications, including **British Vogue** and **Vogue US**, and she was selected by **Louis Vuitton** as one of 200 creatives worldwide for *Louis 200*, a landmark bicentennial project inviting artists to reinterpret the House's iconic trunk.

Whether through publishing, photography, exhibitions, or skateboarding, Domond's practice is united by a commitment to storytelling, cultural exchange, and creating spaces where creativity and community can flourish.