



All I've Ever Known, 2025, 8" x 10", Cyanotype Patchwork on Duck Cotton Canvas & Belgian Linen

Contact

Cyanotype Workshop with Emilio Chavez

January 31 at Combo 76 Bowery

Presented in partnership with The Metropolitan Museum of Art

Contact is a one-day, two-session cyanotype workshop led by multidisciplinary artist Emilio Chavez. Developed in dialogue with Man Ray: *When Objects Dream*, the workshop explores light, exposure, and alternative photographic processes as both technical practice and creative language.

This program marks the second partnership between Studio Underground and The Met, continuing a shared commitment to hands-on learning, cultural accessibility, and contemporary interpretation of historic photographic methods. Chavez's practice draws clear lineage from Man Ray's experimental approach to image-making, translating heritage techniques into a contemporary framework for today's generation.

Participants will be guided step by step through the cyanotype process, creating their own prints and leaving with both a finished work and a deeper confidence in experimental photographic practice. The workshop emphasizes accessibility, curiosity, and technical clarity, encouraging exploration while honoring tradition.

Sharing this moment with The Met and the local creative community, Contact becomes a space where institutional history, contemporary culture, and personal expression meet.

About Emilio Chavez



Exhibition View: *Belly of The Beast*, Studio Underground, *Territory*; Cyanotype on Duck Cotton Canvas, 2024

Emilio Chavez is an artist from Seattle, Washington, working across photography, video, and painting. His practice is rooted in printed matter and hands-on processes, including zine making, cyanotypes, screen printing, and other physical formats. Chavez's recent work is heavily cyanotype-based and includes printed works on linen and cotton canvas, emphasizing materiality, light, and surface.

His multidisciplinary approach blends experimentation with narrative, translating photographic heritage into tactile, contemporary forms. Through process-driven practice, Chavez continues to explore how images move between documentation, abstraction, and personal storytelling.

Get to Know – Combo 76 BOWERY NY, NY

Combo is partnering with Studio Underground to host Emilio's workshop, *Contact*, creating a space for learning, exchange, and thoughtful exploration across disciplines. As a creative growth studio rooted in interdisciplinary experience, Combo builds flexible, human centered platforms that evolve with the people who use them. This collaboration marks the beginning of a shared journey grounded in curiosity, cultural dialogue, and creative connection.

Beyond serving as a studio, Combo sees 76 Bowery as an open cultural home, one rooted in Chinatown's creative energy and built to welcome artists, collaborators, and neighbors into shared experiences. The space is conceived not only as a workplace, but as a living venue for exhibitions, workshops, conversations, celebrations, and the kinds of gatherings that transform creative communities into real communities.

Founded by Greg Matson, cousin of Julianna Vezzetti, alongside his childhood best friend Brennan McGrath and design partner Kapono Chung, Combo is rooted in a shared history of friendship, creativity, and trust. Greg and Brennan's lifelong bond, paired with their long standing friendship with Kapono first formed years ago at Mother, brings together three perspectives deeply connected to culture, design, and community.

Together, they are creating a space for meaningful dialogue, memorable experiences, and lasting connection.

Workshop Details

Date: Saturday, January 31

Location: 76 Bowery, New York, NY

Session Times:

Morning Session: 10:00 AM – 12:00 PM

Afternoon Session: 2:00 PM – 4:00 PM

Signup at [Studiounderground.co](https://studiounderground.co) and follow prompts for “Upcoming Workshop”
Space is limited!

Participants will receive a detailed sign-up confirmation outlining the cyanotype process, materials provided, and any items they may wish to bring. No prior experience is required.

Reception:

4:00 PM – 6:00 PM

Following the afternoon session, we will host a small reception where participants can enjoy beverages by St. Agrestis.

We are deeply grateful for the support of The Met and for Blick's generous contribution of materials used in the workshop. Without this community support, this programming — and the continued building of a more open and shareable creative platform — would not be possible.

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